

THE CARMELITE

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SEPTEMBER 18, 1929

FIVE CENTS

WATER DISTRICT IN THE OFFING?

Possible acquisition of the Monterey County waterworks by the municipalities of the Peninsula, through the formation of a water district, was discussed at a joint meeting of the Carmel and Pacific Grove Councils on Friday evening. The Carmel Council was in attendance with the exception of Mayor Bonham, who had been called out of town. Monterey also was represented.

Initiative in the matter is being taken by the councils, no public offer of sale having been made by the waterworks company. The meeting last week was the fourth in a series of conferences held by the councils since the proposal was broached.

Mayor Pryor of Pacific Grove was authorized to appoint a committee to approach the Del Monte Properties Company and report to a further joint meeting to be held on October fourth.

There arose out of the discussion a proposal by Councilman Wood that if the attitude of the waterworks company justified further consideration of the scheme, an engineer should be engaged to survey the system and report upon its condition. In this connection, it is recalled that on April 12, 1927, the Carmel Council allotted a maximum of \$400.00 to a joint fund for a similar purpose. The expenditure was made in securing data for submission to the Railroad Commission in the fight against an increase in water rates, successfully concluded last year.

A LECTURE ON PALESTINE

Syud Hossain, writer and lecturer on the Near East, will be in Carmel this week-end. Arrangements, uncompleted at the time of going to press, are being made for him to speak on "The Situation in Palestine," under auspices and at a time and place to be announced later.

Hossain addressed a meeting at the Scottish Rite Auditorium, San Francisco, last Sunday night under the auspices of the New Orient Society. Dr. Louis I. Newman was in the chair.

JESSE LYNCH WILLIAMS

The death of Jesse Lynch Williams at Herkimer, New York, on Saturday, removes from the forefront of contemporary writers a figure closely associated with Carmel. Although the noted author and playwright did not maintain a permanent home here; much of his time within recent years was spent in Carmel, and it was here that he wrote his last novel, "They Still Fall in Love." His unexpected death occurred at the home of Douglas Robinson, assistant secretary of the navy, where he was a guest, en route to his home in Princeton from his summer camp in Maine.

Jesse Lynch Williams, at one time president of the Author's League of America, started his professional writing career while still an undergraduate at Princeton, where he graduated in 1892. His earlier published works "Princeton Stories" and "The Adventures of a Freshman," were followed by a succession of short stories, novels and plays. "Why Marry?" a three-act satirical comedy, brought him the award of the Pulitzer prize in 1917. It was followed by "Why Not?" and "Lovely Lady," the latter having a most successful run in 1925. The stage occupied his time for several years, but in 1928 he returned to the field of the novel with "They Still Fall in Love."

Funeral arrangements will be completed at Princeton upon the arrival of Jesse Lynch Williams, Jr. ("Lynn"), who left Carmel Monday afternoon. Laidlaw Williams, younger son, is already in the East with his mother, Alice Laidlaw Williams. The eldest son, Henry Meade Williams, is in Europe with his wife. Mrs. Valentine Porter, sister of the late Mr. Williams, is also on the Continent, her daughter being at school in Switzerland. Burton Williams, brother of the deceased, was but recently married to Helen Holman in San Francisco; another brother, Dr. Cyril Williams, resides at Kansas City.

DRAMA IN PROSPECT AT THE GOLDEN BOUGH

Edward Kuster's tentative plans for a season of drama at the Theatre of the Golden Bough during 1930 have been announced.

Conditional upon the necessary measure of support being forthcoming there is proposed a subscription series of seven plays, beginning in January, with intervals of about seven weeks. Five hundred has been set as the approximate number of subscriptions required as a minimum.

It will not be necessary for those participating to purchase tickets for the entire series. The plan provides that season patrons will undertake to support only four of the seven productions. Subscriptions at six dollars will cover admission to any four of the plays at the individual selection of the holders. Tickets will be transferable and there is also attached a privilege of cumulative use under which all of the tickets may be used for any one play. Preference as to seats will be given to season-ticket holders, who will receive notification by mail a week prior to the opening of public-seat sale for each performance. Patrons may either come to the box-office for the selection of seats or arrange reservations by mail.

Subscription lists will be available at the box office of the Golden Bough and at other convenient locations early next week.

So much for details of a business nature, highly important as conditions precedent, but relatively of less interest than what Edward Kuster and his wife have in store for Carmel. No formal announcement of intended productions has been made but inklings suggest that if the financial response is adequate 1930 will be an outstanding year in the theatrical history of Carmel.

SUB ROSA

Rumor has it that a plan has been formulated independently for grouping the promotional endeavors of various cultural activities in Carmel.

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FALL TERM BEGINS SEPTEMBER 3

"A UNIQUE OPPORTUNITY"

"MONTEREY PENINSULA HERALD"
September 13, 1929

Carmel has a unique opportunity, with the city owned sand dunes, to provide an open air swimming pool that would be ideally situated, that would provide safe, clean and comparatively warm bathing, a welcome recreation for the many young people of a city that has plenty of water-front, all of it dangerous, and a large lagoon, too stagnant for bathing most of the year.

Such a pool and public tennis courts would do much for Carmel and be a social advantage to the small city. The Abalone League could, if it would, conduct semi-public dances that would be more certain of financial success than its theatricals, just as certain of providing pleasure as its baseball.

"SAN FRANCISCO EXAMINER"
September 15, 1929

SANTA CRUZ, Sept. 14.—First of the three city officials under fire for having permitted "drunkenness, debauchery and vulgarity" to run unchecked in Santa Cruz during the Admission Day celebration, was dismissed this noon.

He was Chief of Police William J. Walker of the trio termed by the Rev. Frank A. Woten, head of the Good Government League, as "the most menacing trio in Santa Cruz."

The other two accused are Mayor Fred Swanton and City Attorney John H. Leonard. Their resignations have been demanded.

Mayor Swanton has refused to resign, declaring he would stand on a recall.

Commenting editorially upon the state of affairs in which Santa Cruz finds itself, the "Monterey Peninsula Herald" (September thirteenth) presents its views upon the recreational needs of the Peninsula. Lifted from its context, the excerpt reproduced above does not do full justice to the "Herald's" viewpoint, which envisages what it considers to be both the requirements and the dangers of the situation. Limitations of space preclude reprinting the whole of the editorial, but for whatever interest may be attached as an echo from the past we offer the "Herald's" recommendations for Carmel.

Personal Bits . . .

Lincoln Steffens was in Carmel for a brief stay last week on his way north after a summer of ranch life.

Col. Clair Foster and Mrs. Foster have made their accustomed seasonal change in residence, returning to Carmel last week from their summer home at Alberni, British Columbia.

Hester Schoeninger has entered upon the adventure of university life, having enrolled at the U. S. C. in Los Angeles. Mr. and Mrs. Schoeninger motored south with their daughter and returned to Carmel yesterday.

Nancy Clark has given up professional nursing for more restful duties in Fredrik Rummelle's Mexican shop. Janie Johnston will remain at Rummelle's pending the completion of her plans to open, with Clay Otto, her long contemplated School of Culture and Design.

Mr. and Mrs. Thomas Douglass left Sunday afternoon on a motoring trip to Cincinnati. During her mother's absence Mary Elizabeth Douglass will conduct the rental agency in Barnet Segal's office.

Mr. and Mrs. Norman Reynolds and their daughter Betty, who have spent the summer at Greenwich, Connecticut, write

that they are starting on the way home, expecting to reach Carmel about October first. Their elder daughter, Margaret, preceded them by train several weeks ago to enter the freshman class at the University of California.

Mrs. Louise Rice-Carter and daughter Elaine, moved yesterday from the Allen house on North Lincoln street, to "Chalet Crest," built recently on North Mission street by Miss Bertha Bowen of Chicago and Carmel. The Allen house has been purchased by Mrs. Mabel Sampson, who after having it painted and decorated, will move in and occupy it with her daughter Elizabeth.

Nancy Kennison, for the past year with the "Corner Cupboard," has joined the staff of the Douglas School for Girls, in a secretarial capacity.

Preston Higgins, city attorney of Oakland, and Mrs. Higgins have returned to their home after three week's occupancy of the Praeger cottage on Twelfth.

CAREFUL MOTORING

City Judge Fraser's docket of traffic cases shows no appreciable difference after the first month's operation of the revised motor car laws. Minor violations continue, but there has been no case coming under the major provisions of the recent enactments.

The state authorities continue to extend leeway in the matter of licenses, but early announcement is expected as to the date when rigid enforcement will be commenced.

Education . . .

Methods and objectives of specialized private schools were discussed by Mrs. Josephine Duveneck before the Carmel P. T. A. at its first meeting of the school year held last Wednesday in Sunset assembly hall. Mrs. Estelle Joyce presided, and the speaker of the day was introduced by Mrs. Ernest Calley.

A comparison was made between "creative" schools working with small groups, and public schools where the calls upon the teaching staff necessarily result in less attention to the individual talents and inclinations of the students. Mrs. Duveneck cited cases from her experience at the Peninsula School of Creative Education at Palo Alto to illustrate accomplishments through intensive individualization in particular instances. Freedom in natural development, pupil initiative, child activity, child interest, personality, and social adjustment were discussed as related phases of the problem.

Principal Bardarson spoke of the year's program at Sunset and paid a tribute to the Trustees who have given generously to the improvement of the school. A vote of thanks was then tendered to the Board by the P. T. A.

Speaking for the Trustees, Miss Clara Kellogg gave an account of the use that had been made of the funds raised by the \$35,000 bond issue voted last May. The Trustees had acquired four lots at the northern end of the school block for conversion into a playing field. A number of structural improvements had been made in the main building, as described in last week's issue of The Carmelite.

Miss Kellogg explained the delay in beginning parts of the work by stating that the financial house that had bought the bonds objected to some minor details in the papers submitted concerning the election, and refused to accept the bonds until the matter had been passed upon in court. Technical objections had been raised on five separate points, none of which were considered of sufficient importance to nullify the proceedings. The bond purchasers, however, insisted upon a court ruling. Assistant District Attorney Argyll Campbell was away on vacation at the time, and no steps could be taken before his return. The proceedings ultimately were so long drawn out that work on the primary building was delayed a full month beyond the date on which it was originally intended to commence. Construction is being expedited, however, and the new space soon will be available.

■ ■ ■
The seventh grade boys at Sunset School decided that a further bond issue would be unnecessary for adding the finishing

touches to the new playing field. With commendable initiative, they have laid out the baseball diamond, measured to the fraction of an inch and fitted with concrete base-markers.

■ ■

The Douglas schools for boys and girls, at Pebble Beach, open today, September eighteenth, for the scholastic term.

CLUB NOTES

Mrs. Estelle Joyce, corresponding secretary of the Carmel Woman's Club and president of the Sunset P. T. A., has been appointed to serve on the Revision Committee of the Monterey County Federation of Women's Clubs.

■ ■

The Garden Section of the Carmel Woman's Club meets at 10:30 tomorrow, Thursday, at the home of Mrs. R. M. Eskil, North Casanova and Fourth.

■ ■

A meeting of the executive board of the California Federation of Women's Clubs will be held in Los Angeles on Saturday, September twenty-eighth. Members of the board residing in Northern California who will be unable to attend the Los Angeles meeting will hold a conference in San Francisco on September twentieth, with Annie Little Barry, vice-president at large, presiding.

■ ■

The Monterey County Federation of Women's Clubs met in quarterly session at Asilomar last Thursday. Routine business occupied the morning assembly, and in the afternoon the Federation heard an address by Mrs. Laura Bride Powers on "Historical Landmarks of Monterey County."

SEEKING A SOLUTION OF JUDICIAL TANGLES

The solution of many procedural problems in California Law will be sought in a joint meeting of the State Bar of California and the state judicial council, when the bar association convenes at the Hotel Del Monte, October tenth, for the annual convention.

The judicial council has sought the aid of the bar association in determining the necessity for further legislation to improve and simplify procedure in California. Many bills, sponsored by the council, which were not passed by the 1929 legislature will be submitted to the bar meeting for suggestions and a discussion of views.

Although a recent decision of the Supreme Court of California held that judges were not members of the bar for the purposes of disciplinary measures, an invitation has been issued to judges of all courts in California to join in the 1929 convention.

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THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA

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THE GOLDEN BOUGH

Edward Kuster, returning from an extended study-tour on the Continent, brought acquisitions unassessable by Customs. In his baggage were the fruits of contacts at fountain-heads of the theatre—an enriched outlook, an enlarged conception of technique—and among more tangible possessions the scripts of several outstanding plays with exclusive American production rights.

Carmel and the Theatre of the Golden Bough were in the forefront of Edward Kuster's mind throughout his journeyings and it is to Carmel that he now offers the garnerings of his sabbatical year. The terms, outlined elsewhere in this issue, are such as to leave no excuse if Carmel, or the Peninsula in general, fails to accept the proffered largesse.

There are other outlets more tempting financially—certainly no less deserving in the light of past events. Edward Kuster's plans, however, are not influenced by the financial possibilities of the material at his command, nor is stress laid upon Carmel's previous failures to hold what has been offered through the medium of the Golden Bough.

The Theatre of the Golden Bough stands as an expression of faith in the ultimate attainment of an ideal. No financial return commensurate with the investment is expected. It has been sufficient if the theatre, considered merely in its physical aspects, could be maintained without actual financial burden.

Keenly sensitive to the potentialities of Carmel as a center of creative drama, Edward Kuster has awaited the time of fulfillment. All the while he has delved deeper into the lore and the mechanics of the stage so that Carmel, when ready, would find him ready. Eager anticipation has preceded definite announcement of plans for the Golden Bough season. If that eagerness can be taken as an accurate index, Carmel appears to be ready. It remains to be seen if the measure of response will be in keeping with the opportunity presented.

THE CARMELITE, September 18, 1929

EFFICIENCY AND THE TAXPAYERS' MONEY

The California Taxpayer's Association, through its press service, proposes a question and gives an answer:

Can the same efficiency and economy which prevails in the private administration of business also prevail in the public business?

Some people contend that this cannot be. They argue first that those who conduct public affairs are elected to office on a basis of political consideration rather than for their technical fitness for the job. Secondly, they maintain that, since there is no element of profit in the management of the public business, there is no incentive for efficiency or economy.

Dr. W. F. Willoughby, Director of the Institute for Governmental Research, says:

"While those exercising chief authority in respect to administrative matters are selected with reference primarily to political considerations, this does not in itself present any inherent obstacle in securing an efficiency in the conduct of governmental affairs comparable to that found in the ordinary private corporation whose activities are on a scale and of a complexity comparable to those of a government."

Although it is true that government does not operate for profits, still government does operate for service. Profits are not emphasized in governmental business as they are in private business. Profits in private business result in the paying of dividends to stockholders. Taxpayers are the stockholders of the governmental business. In government, if all the money appropriated is not expended, the surplus should go into the general treasury to relieve the financial burden of the taxpayer who is carrying the load.

Economy and efficiency in government mean not only greater service for each dollar expended, but also the lifting of the burden from the taxpayer's shoulders.

INCAPACITY

I am an open Book
For all to read:
But did you ever
Hold the book
Could read itself?

—Grace Wallace, in
The Carmelite, June 19, 1928.

FUTILITY

Oh Book, couldst read thyself 'twere
vain,
For changed art thou with every pass-
ing day,
Thy pages blotted out, fresh records to
obtain.

So, what this day reveals
Tomorrow's pages canst not enchain.

—Lilian Vosburgh.

The Theatre . . .

By Adolf Genthe

It is suggested that we employ a part of our fancied ample leisure in conducting regularly a "theatre column" in The Carmelite. For a decade or more we have written of nothing less or other than the Theatre, and we succumb easily. For we love the Theatre, in all its chaotic rich variety, and we delight to write about it.

We have not lived long in Carmel, but we have been here long enough to have learned beyond possibility of error that for twenty years or so the town has resounded to the clash of arms as the Montagues and Capulets of the amateur theatre have charged up and down the sandy streets. All very interesting, no doubt—this village warfare—but we've no use for it and in these columns we shall henceforward turn our back upon it.

For many years, beginning with a perfectly horrid din over a play entitled "The Toad," written locally and produced some fifteen years ago at the Forest Theater the Kilkenny cat struggle of Carmel over its "dramatic situation" has provided good "copy" for the San Francisco Bay newspapers, but it has all but ruined good Theatre on Monterey Peninsula.

There is no longer any Dramatic Situation to wrangle over. The stage of the Golden Bough, a theatre surpassingly adventurous and beautiful in design and apparently complete in equipment, has been "dark" for more than a year; the Abalone Playhouse is understood to be on the market for sale; and the Forest Theater owes its combined existence largely to the efforts of a small but loyal group.

To launch a column on the Theatre into a community which, notwithstanding past activity, never seems to have been truly Theatre-conscious, requires a bit of thought. What sort of column? What sort of Theatre? For the Theatre, oldest instrument of mankind's recreation in leisure, is as various in its aspects as Life itself.

Possibly before The Carmelite's next issue we shall have found a provisional answer to our questions. Meanwhile the readers of these preliminary sparrings for an opening, as the eminent American actor Jack Dempsey might say, may find it worth their while to ponder another question. We are able and willing to bet three "prop" cookies against a rubber doughnut that not two persons will substantially agree on an answer. Here is the question, happily put in a little poem—author's name es-

capus us—which we find in our notebook.

The play's the thing, then!
Dumas, in his fashion
Defined it well—
"Some planking—and a passion!"
Almost as baffling as the Greek digamma
Unless you've pondered deeply on the Drama!
Why is the play the thing?
What is a play
That we should laugh or weep for it?
What indeed!

THE FOREST THEATER LOOKS AHEAD

The Carmel Club of Arts and Crafts, as governing body of the Forest Theater, has under consideration the advisability of surrendering its charter as a corporation and reorganizing under a form better adapted to its present purposes. At the annual meeting held last week at Pine Inn, a committee was appointed to consider the various factors involved and report on the proposal.

Reports of the year's activities, submitted at the meeting, showed a satisfactory financial position. As previously reported, the deficit with which the season started has been cleared and a substantial balance carried forward.

The Board of Directors, re-elected last week, met on Tuesday evening for the election of officers. Mr. Henry Dickinson will again serve as president, with Elliott M. Durham vice-president, with ton P. Foster, treasurer and Herbert Heron, secretary. Mrs. John Bathen, Daisy Bostick, Eugene A. H. Watson, George Seideneck and John Jordan complete the board.

CHILDREN'S PAGEANT AT ALL SAINTS'

A pageant depicting the field of usefulness which will be filled by St. Luke's International Hospital, Tokyo, was presented by the children of All Saints' on Sunday morning. The children's wards of the hospital, now under construction, are to receive the birthday thanks offerings of All Saints' children during the coming year.

MR. FILENE AND THE TOWER OF BABEL

Edward A. Filene, Boston merchant extraordinary, and a Carmel visitor last year, has carried his genius for efficient organization into the realm of international conferences.

When the International Chamber of Commerce met at Amsterdam last month, the delegates were enabled to hear all speeches in their native tongue regardless of the idiom employed by the speaker. This was accomplished by a telephonic system devised by Mr. Filene and operated in conjunction with a staff of interpreters.

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Books . . .

Edwin Arlington Robinson's "Collected Poems" are now ready in a new one-volume edition which includes his most recent works, "Tristram" and "Cavender's House."

"Contemporary Attitudes," a collection of essays on literature, religion, science, business, and other aspects of modern life and thought, has been issued by Houghton Mifflin. Among the essayists represented are Zona Gale, Stuart Chase, Henry S. Canby, Agnes Repplier, Joseph Collins, Arnold Bennett, Francis Hackett, Ludwig Lewisohn, Joseph Wood Krutch and James Truslow Adams.

"Nearer the Grass Roots," by Sherwood Anderson, has appeared in a first edition limited to five hundred signed copies, priced at \$7.50. In it Anderson explains why he abandoned cities for the quiet and leisure of rural life. As the study of a man's quest for tranquillity in an overly-active age, "Nearer the Grass Roots" will rank with Anderson's best work.

"All Quiet on the Western Front" continues to head the list of "best sellers" in the fiction field, followed by "Roper's Row," (Deepling); "They Stooped to Folly," (Glasgow); and "The Galaxy," (Ertz). The non-fiction list is headed by Chic Sale's "The Specialist," Hackett's "Henry the Eighth," and Dimmet's "Art of Thinking." Juvenile choice favors "The Trumpeter of Krakow" and "Millions of Cats."

Sara Lindsay Coleman, the author of "The Common Problem," is none other than Mrs. Sidney Porter, the childhood sweetheart whom O. Henry married after fame had discovered him in his beloved "Bagdad on the Subway." Back home in North Carolina, Sara Coleman read one of his stories and wrote him a note saying "If you are not the Sidney Porter that I used to play with, you need not answer." But he was and he did. Mrs. Porter's own novel is about the North Carolina hills in which she found her romance.

One way to increase your correspondence is to write a book about Asia of long ago and wait for the questions to pour in, says Harold Lamb who is now in Rome verifying a few facts in connection with the history of the Crusades on which he is working. The questions are a most amazing lot, ranging all the way from "Were the wild fishermen of Gedrosia wild in the fourth century, B. C." to a request from a man in San Francisco, which followed Mr. Lamb to Constantinople, to know if there is an exhibit of old Asiatic arms in the University of California—on the other side of San Francisco bay!

THEATRE OF THE GOLDEN BOUGH

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ARTHUR LAKE
LOUISE DRESSER
A Silent Picture

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SEPTEMBER 22-23
RICHARD BARTHELMESS
in
WEARY RIVER
A Vitaphone Picture
TALKING COMEDY
FOX MOVIE TONE NEWS

TUESDAY-WEDNESDAY
SEPTEMBER 24-25
BILLIE DOVE
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